

Colliding Worlds

VST Sound Instrument Set

Patchlist & Additional Information

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Patchlist

Name	Samples	Description
Angkelungs	89	89 samples - 57.9 MB 18 Angkelungs ranging from G3 - C5, multi-sampled with 4x round robin (shaking it forth/back), additional tempo-synced loops, tremolos and trills for selected pitches.
Barrel Drums	62	62 samples - 82.6 MB 200 liter oil barrel multi-sampled hits at different spots of the barrel, played with all kinds of sticks, mallets and other things, also hitting a cymbal lying on top of the barrel - some electronic derivatives and 2 synced loops are also available.
Chime In	44	44 samples - 169.5 MB Tubular wind chimes (the tubes are up to 1.20 m long), glass chimes, two differently sized bar chimes (the bigger one is huge, weighing 12+ kg), large bamboo chimes, some electronic derivatives/soundscapes/drones, tempo-synced loops played with sticks on the bamboo chimes.
Container Drums	51	51 samples - 28.7 MB Various waste, recycling, storage and charity containers of different sizes and materials, mostly multi-sampled with round robin, many of the samples are pre-processed.
Corpus Percussion	75	75 samples - 34.3 MB Most of the samples were created on the corpus of a cello using various sticks, objects and tools like screwdrivers, Allen wrenches and chopsticks, some samples were created on an acoustic western guitar - some additional electronic derivatives (loops) are also included.
Crotales	75	75 samples - 378.5 MB 2 octaves from C5 - C7, sampled with 4 velocities layers. The lower octave (C5 - B5) was sampled chromatically and the samples were also copied to the octave below, extending the instrument range from C4 - C7. The upper octave (C#6 - B6) was sampled in whole-tone steps. Two bowed crotales textures and two electronic derivatives are also included in this kit.

Name	Samples	Description
Cymbalizer	89	89 samples - 275.9 MB 20" ride cymbal and five differently sized splash cymbals, multi-sampled with up to 7 velocity layers / 4x round robin, various articulations including bowed cymbal sounds which are electronically processed. A floor tom with 7 velocity layers, a tempo-synced rainmaker loop and a deep container sub kick with round robin variations were borrowed from other kicks.
Darabuka	50	50 samples - 53.7 MB Multi-sampled darabuka (metal corpus), various articulations were sampled with up to 7 velocity layers and 8x round robin, 13 tempo-synced loops in various time signature and some processed darabuka sounds are also included. Some percussion and bass instruments were borrowed from other kits.
Door Drums	45	45 samples - 33.6 MB Various doors and gates recorded in various places like stairways, parking lots, apartments, cars, and industrial spaces. Some are multi-sampled with round robin variations, some use sample start velocity to modify the samples. Processed, tempo-synced loops and a soundscape are also available and some odd loops made from closing a wooden door.
Dual Djembe	96	96 samples - 112.1 MB Two big djembes, one wooden the other made of fiberglass, multi-sampled with up to 8 velocity layers / 8x round robin, plenty of articulations are available including tempo-synced finger rolls. 21 synced loops in various time signatures are included, six of them played on both djembes simultaneously.
Electro Kit	43	43 samples - 28.8 MB This kit is composed entirely from electronic drum sounds, percussive noises and glitchy textures programmed on various drum machines and synthesizers. Four tempo-synced loops are also available, one of them audio-morphing one of the pattern beats with the sound of a departing subway.

Name	Samples	Description
Frame Drums	88	88 samples - 166.5 MB Two bodhran drums (frame drums) one of them at two different tunings, multi-sampled with up to 7 velocity layers and 4x round robin, various articulations are available like beater hits, mallet hits, hand hits, finger slaps, finger rolls, tremolos, swishes and more. A granular frame drum soundscape and a tempo-synced, processed oud theme are also included, some shaker sounds were borrowed from the Let It Rain kit.
Gimmick Kit	62	62 samples - 100.7 MB Percussion sounds with a cartoon-ish flavor. Spring drum, water pan, thunder sheet multi-sampled with up to 6 velocity layers and 8x round robin, some electronic derivatives. A few percussion sounds were borrowed from other kits.
Industrial Kit	33	33 samples - 37.2 MB Industrial kit made entirely from field recordings collected in various factories and harbors. Tempo-synced and tonal loops composed from processed industrial sounds are also available, quite a few pads use sample velocity start range.
Kitchen Percussion	90	90 samples - 86.5 MB Multi-sampled kitchen objects sampled with up to 8x round robin and 7 velocity layers: two cooking pots (one of them filled with water) played with various sticks, spoons and mallets, a milk foamer, a salad spinner, cutlery and a knife sharpener. A spectral soundscape derived from a spoon sound is also included.
Let It Rain	39	39 samples - 99.6 MB Waterfall percussion (plastic chimes), monsoon rainmaker, distant thunder, processed rainmaker drones 11 tempo-synced loops are also included
Mellowtone Mix	97	97 samples - 96.3 MB Hang percussion - all 9 pentatonic pitches multi-sampled at 4 velocities and 2 articulations (hand/soft mallet), multi-sampled sub-bass accents played on the backside of the instrument - the original tuning was preserved so it's not perfectly chromatic.
Mellowtone Chromatic		Same samples as above, mapped chromatically split up into two articulations (mallets/hands).

Name	Samples	Description
Mellowtone Loop Mix	32	32 samples - 113 MB 28 mellowtone loops in various time signatures, accompanied by some electronic drum- and synth loops and percussion - and drum instruments, borrowed from other kits.
Nepal Bells	69	69 samples - 197.2 MB Two differently sized dorje bells, 2 differently sized crotales - accents with 4 velocities and tremolos two finger cymbals - accents, rubbed, open/close with 6x round robin, tempo-synced loops, some electronics.
Ocean Drum	50	50 samples - 119.5 MB Large 22" ocean drums, multi-sampled hits of various kinds, shakes, waves and tempo-synced shake loops. 13 tempo- synced loops are also included in this kit and a music-loop audio-morphing tuvan throat singing with one of the pattern beats.
Singing Bowls	38	38 samples - 303.9 MB Five singing bowls, hit, rubbed (with release samples) and bowed, some electronic derivatives/soundscapes are also included.
Singing Bowls Chromatic		Same samples as above mapped chromatically, using layered articulations (beaten/bowed/rubbed) also adding electronic drone sounds in the bass register. Some micro bells and waterfall percussion were borrowed from other kits.
Snare Mania	98	98 samples - 85 MB Three differently sized snare drums, multi-sampled with up to 8 velocity layers and 6x round robin, multiple articulations are available (normal hits rattle on/off, rim shots, rolls and accents, flams, rim flams). 20 tempo-synced loops, some additional electronic percussion loops and a granulated snare soundscape are also available. Several cymbals and percussion instruments were borrowed from other kits.
Space Gong	56	56 samples - 224.9 MB Large Chinese wind gong recorded with all sorts of multi-sampled articulations (velocity or round robin) like muted, open, swells, swishes, scrapes and whale gong sounds played with differently sized rubber balls - some electronic derivatives and processed Thai gongs are also included.

Name	Samples	Description
Temple Blocks	67	67 samples - 64.8 MB Five temple blocks, multi-sampled at 4 velocities, tremolos with accel./rit. - tempo-synced loops - also processed with FX - in various time signatures. From C3 - C5 the five blocks are mapped chromatically.
Tom Attack	111	111 samples - 178.1 MB Four concert toms and a floor tom, multi-sampled at up to 7 velocity layers or 8x round robin and various articulations (stick, mallets, flams, rim shots) - 12 tempo-synced loops in various time signatures and tempos are also available.
Warped Kit	20	20 samples - 76 MB Electronic drum sounds and tempo-synced loops with a warped twist.
Water Pan Loops	47	47 samples - 119.5 MB 47 water pan loops, acoustic and sometimes extremely processed and glitchy in various time signatures (5/8 - 6/8 - 7/8 - 4/4 - 4/4 triplets) and a bass sequencer loop in 7/8. Some drum- and percussion sounds were borrowed from other kits (frame drum kick, rim shot snares, monsoon shaker loop, electronic shaker loop).
World Percussion Mix	2	This kit combines numerous multi-sampled instruments from other kits like djembe, darabuka, frame drum, ocean drum, finger and splash cymbals, bells, bamboo chimes, monsoon rainmaker and shaker sounds. Two temposynced music loops audio-morphing granulated oud with one of the pattern beats and a bass sequencer were additionally created for this kit.
Total sample count	1,718	